

Violino Concertato.



Mus. 2389-0-47a

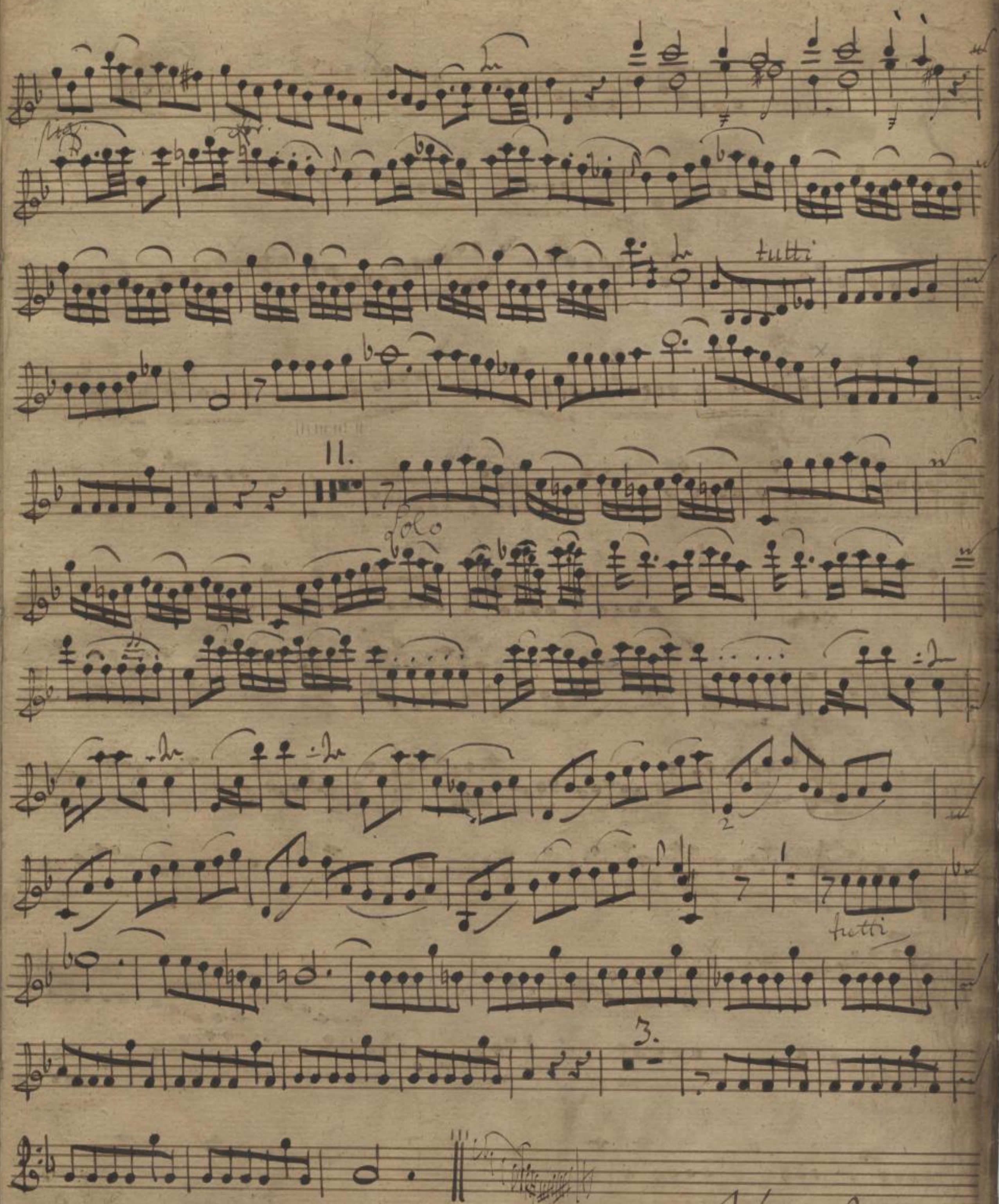
~~17. 15~~

Concerto.

Violino Concertato.

*Allegro
assai*

Handwritten musical score for Violino Concertato, page 2. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is 'Allegro assai'. The page includes performance instructions such as 'Solo' and 'Tutti'. The bottom of the page is torn.



Volti subito

Largo.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking "Largo." and a 3/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include "piano" (p), "forte" (f), and "Solo". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "piano" and "forte". The notation includes various musical symbols such as clefs, key signatures, and articulation marks. The paper shows signs of age, including discoloration and some staining.

J. S. S.

Allegro
asfai

7.

Solo

ra.

tutti

Solo

tutti

6

The image shows a page of handwritten musical notation on aged, slightly stained paper. The music is written in a single system across ten staves. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The tempo is marked 'Allegro' and the performance instruction 'asfai' is written below the first staff. A section marked 'Solo' begins on the fifth staff. The piece concludes with a 'tutti' marking on the tenth staff. The page is numbered '6' at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions.

Key markings and instructions include:

- Solo* (written above the second staff)
- piano* (written below the seventh staff)
- forte* (written below the eighth staff)
- tutti* (written below the eighth staff)
- 3.* (written above the eighth staff, indicating a third ending)
- 2* (written above the ninth staff, indicating a second ending)
- 257* (written at the end of the tenth staff, indicating a page or measure number)

The music is written in a single system across the ten staves, with various musical notations including notes, rests, and dynamic markings.

Concerto

Violino Primo.

Allegro
asfai

2.

35.

4.

piano

4. tutti

11.

piano

Mus. 2389-0-47a



18. tutti

3.

Largo

piano *forte* *piano*

tutti *piano*

forte

Volti Subito

Allegro
asfari

7.

22.

1.

piano

3.

tutti

1.

3.

1.

piano

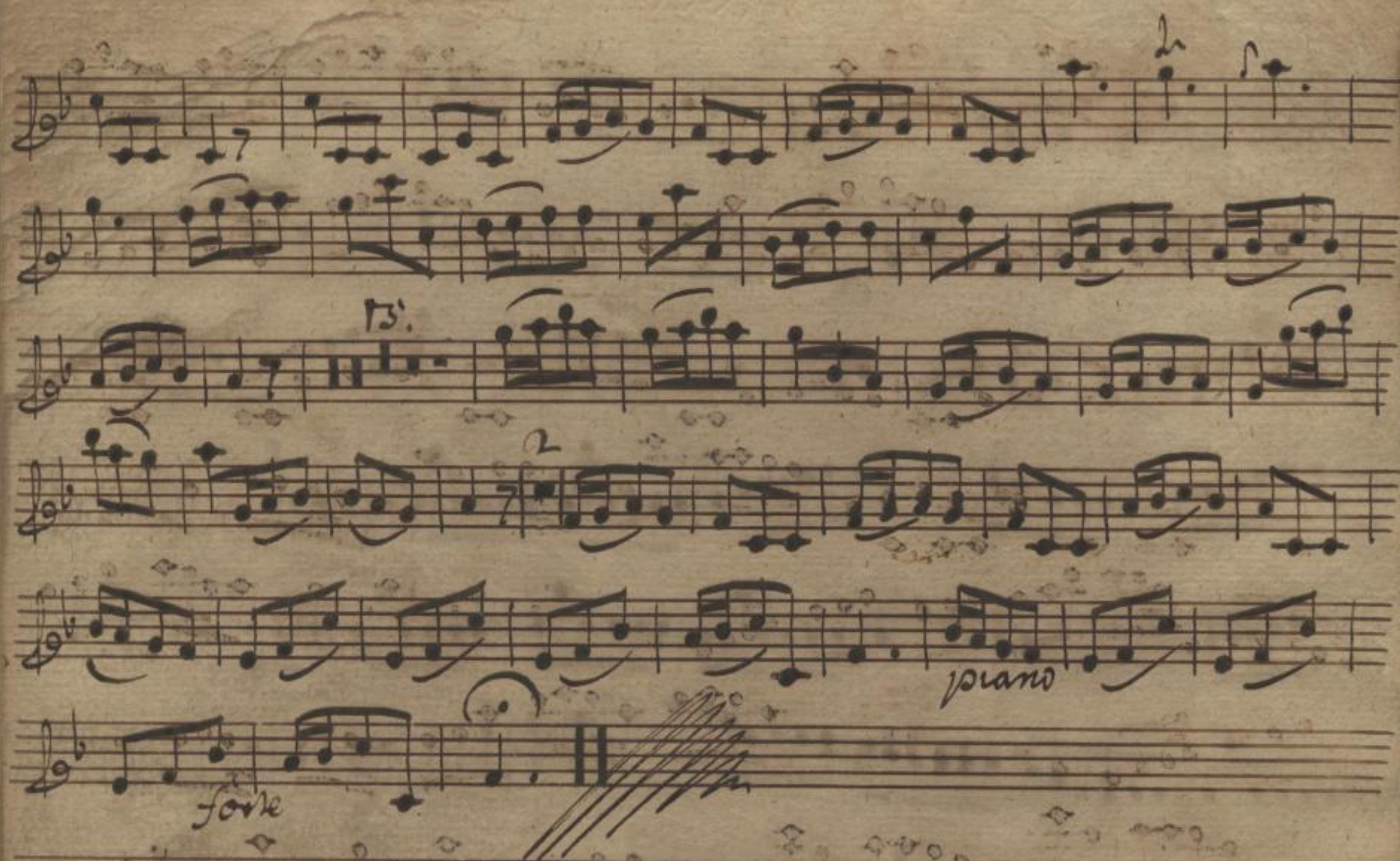
1.

forte

1.

7.

tutti



Concerto.

Violino Primo.

Allegro
asfai

35.

4.

piano

4.

11.

piano



Mus. 2389-0-47

13

18

futti

3.

*Largo**piano**forte**piano**futti**piano**forte*

14

Allegro
asfai

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The tempo is marked *Allegro* and the time signature is 8/8. The music consists of several staves, each containing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some triplets. The rests are marked with the number 7. The dynamic markings include *piano*, *forte*, and *tutti*. The score is numbered 15 at the bottom.

7.

22.

piano

3.

tutti

piano

forte

piano

7.

tutti



44 16

Concerto.

Violino Primo.

*Allegro
assai*

35.

4. *piano*

4. *tutti*

11.

piano

Mus. 2389-0-49a



17

18. *tutti*

3.

Largo $\frac{3}{4}$

piano *forte* *piano*

tutti *piano*

forte

Tutti Subito

Allegro assai

7.

22.

1.

3

piano

tutti

1.

3.

piano

forte

1.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked "7. tutti". The second staff has a "13." marking. The third staff has a "2." marking. The fourth staff has a "piano" marking. The fifth staff has a "forte" marking. The sixth staff ends with a double bar line and a flourish.



Concerto

Violino Secondo.

Allegro

1.

2.

2

35.

tutti

4.

piano

4 tutti

II.

piano

Mus. 2389-0-47a



27

Largo

piano *forte* *piano*

Volti Subito

601 1145

Allegro
asfai

7.

22.

1. *piano*

2. *piano*

tutti

1. *piano*

1. *forte*

3. *piano*

1.

7. tutti

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The sixth staff ends with a double bar line and a large, diagonal scribble.

piano

forte

Concerto.

Violino Secondo.

Allegro $\frac{3}{4}$

1. 2. 35. tutti 4. tutti II. piano

Mus. 2389-0-47a



25

This block contains the main body of the handwritten musical score. It consists of approximately 12 staves of music. The notation includes various note values, rests, and articulation marks. Key features include:

- Staff 5:** The word "Largo" is written in a large, elegant cursive script at the beginning of the staff.
- Staff 6:** The time signature changes to 3/4. Dynamic markings "piano" and "forte" are written below the staff.
- Staff 11:** Further dynamic markings "forte", "piano", and "forte" are visible.
- Staff 12:** The word "Largo" appears again, followed by a double bar line.

V. J. V. J.

1015

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Allegro*, *asfai*, *piano*, *forte*, and *tutti*. The score is written in a historical style, likely from the 18th or 19th century.

Allegro
asfai

7.

22.

piano

2

piano

tutti

3.

piano

forte

piano

7. *lull.*



Concerto.

Violino Secondo

Allegro 3/4

1.

2.

3.

tutti

4

piano

4

tutti

11

piano

Ms. 2389-O-47a

Sächs.
Landes-
Bibl.

29

Largo

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Volti Subito

Allegro assai

7.

22.

piano

piano

tutti

1.

1.

1.

3.

forte

piano

1.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked "7. tutti". The second staff has a "15." marking. The third staff has a "2." marking. The fourth staff is marked "piano" and the fifth staff is marked "forte". The music concludes with a double bar line and a flourish.

Concerto.

Violetta.

Allegro assai

3.

35.

4. 10.

piano *fetto*

Mus. 2333-0-470



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Marked with a double bar line and the number "18". The tempo marking "piano" is written below the staff.
- Staff 2:** Continuation of the musical notation.
- Staff 3:** Continuation of the musical notation.
- Staff 4:** Marked with a double bar line and the number "3".
- Staff 5:** Marked with the tempo "Largo" and a 3/4 time signature.
- Staff 6:** Marked with a double bar line and the number "1". The tempo marking "piano" is written below the staff.
- Staff 7:** Marked with the tempo marking "forte" below the staff.
- Staff 8:** Marked with the tempo marking "piano" below the staff.
- Staff 9:** Continuation of the musical notation.
- Staff 10:** Continuation of the musical notation.
- Staff 11:** Marked with the tempo marking "tutti" below the staff.
- Staff 12:** Marked with the tempo marking "piano" below the staff.
- Staff 13:** Marked with the tempo marking "for" (forte) below the staff.

V. S. V. S.

Allegro
as far

7.

22.

piano

tutti

39.

furto

piano

13.

2.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values and some slurs. The third staff also continues the melody and includes the handwritten word *piano* under the first measure and *forte* under a later measure. The notation ends with a double bar line and a series of diagonal strokes.

Concerto

Violetta.

Allegro $\frac{2}{4}$ $\frac{3}{4}$
asfai

3.

3s.

4.

10.

piano

tutti

Mus. 2389-0-47a

tutti



37

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 11.* (Measure 11)
- 18.* (Measure 18)
- piano* (written multiple times)
- forte* (written multiple times)
- tutti* (written near the bottom)
- 3.* (Measure 3)
- Adagio* (written at the beginning of a section)
- 1.* (Measure 1)
- 2.* (Measure 2)
- 3.* (Measure 3)
- 4.* (Measure 4)
- 5.* (Measure 5)
- 6.* (Measure 6)
- 7.* (Measure 7)
- 8.* (Measure 8)
- 9.* (Measure 9)
- 10.* (Measure 10)
- 11.* (Measure 11)
- 12.* (Measure 12)
- 13.* (Measure 13)
- 14.* (Measure 14)
- 15.* (Measure 15)
- 16.* (Measure 16)
- 17.* (Measure 17)
- 18.* (Measure 18)
- 19.* (Measure 19)
- 20.* (Measure 20)
- 21.* (Measure 21)
- 22.* (Measure 22)
- 23.* (Measure 23)
- 24.* (Measure 24)
- 25.* (Measure 25)
- 26.* (Measure 26)
- 27.* (Measure 27)
- 28.* (Measure 28)
- 29.* (Measure 29)
- 30.* (Measure 30)
- 31.* (Measure 31)
- 32.* (Measure 32)
- 33.* (Measure 33)
- 34.* (Measure 34)
- 35.* (Measure 35)
- 36.* (Measure 36)
- 37.* (Measure 37)
- 38.* (Measure 38)
- 39.* (Measure 39)
- 40.* (Measure 40)
- 41.* (Measure 41)
- 42.* (Measure 42)
- 43.* (Measure 43)
- 44.* (Measure 44)
- 45.* (Measure 45)
- 46.* (Measure 46)
- 47.* (Measure 47)
- 48.* (Measure 48)
- 49.* (Measure 49)
- 50.* (Measure 50)
- 51.* (Measure 51)
- 52.* (Measure 52)
- 53.* (Measure 53)
- 54.* (Measure 54)
- 55.* (Measure 55)
- 56.* (Measure 56)
- 57.* (Measure 57)
- 58.* (Measure 58)
- 59.* (Measure 59)
- 60.* (Measure 60)
- 61.* (Measure 61)
- 62.* (Measure 62)
- 63.* (Measure 63)
- 64.* (Measure 64)
- 65.* (Measure 65)
- 66.* (Measure 66)
- 67.* (Measure 67)
- 68.* (Measure 68)
- 69.* (Measure 69)
- 70.* (Measure 70)
- 71.* (Measure 71)
- 72.* (Measure 72)
- 73.* (Measure 73)
- 74.* (Measure 74)
- 75.* (Measure 75)
- 76.* (Measure 76)
- 77.* (Measure 77)
- 78.* (Measure 78)
- 79.* (Measure 79)
- 80.* (Measure 80)
- 81.* (Measure 81)
- 82.* (Measure 82)
- 83.* (Measure 83)
- 84.* (Measure 84)
- 85.* (Measure 85)
- 86.* (Measure 86)
- 87.* (Measure 87)
- 88.* (Measure 88)
- 89.* (Measure 89)
- 90.* (Measure 90)
- 91.* (Measure 91)
- 92.* (Measure 92)
- 93.* (Measure 93)
- 94.* (Measure 94)
- 95.* (Measure 95)
- 96.* (Measure 96)
- 97.* (Measure 97)
- 98.* (Measure 98)
- 99.* (Measure 99)
- 100.* (Measure 100)

Allegro
asfai

3

7.

22.

1.

piano

2

tutti

1.

piano

1. forte

39

Handwritten musical score on five staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in cursive below the third staff, and "forte" is written below the fourth staff. The fifth staff contains a large, diagonal scribble over the notation.

15.

2.

piano

forte

Concerto Basfo

*Allegro
assai*

$\frac{3}{4}$

2.

3.

tutti

Mus. 2389-0-47a

tutti



41

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and the word "Volti".

Dynamic markings include *piano* (written below the 10th staff) and *fz* (written above the 11th staff).

A measure number **18.** is written above the 4th staff.

Largo 3/4

27.

piano *forte*

Allegro 3/8
asfai

8

22.

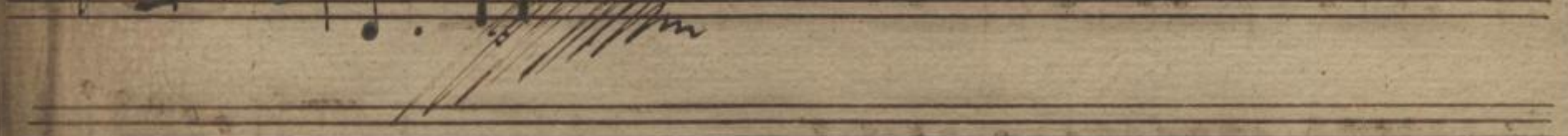
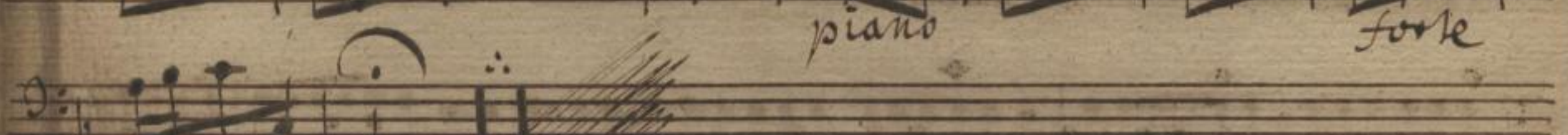
21.

forte

40.



14.



Fine

Concerto

Basfo.

Allegro
asfai

1

2

7

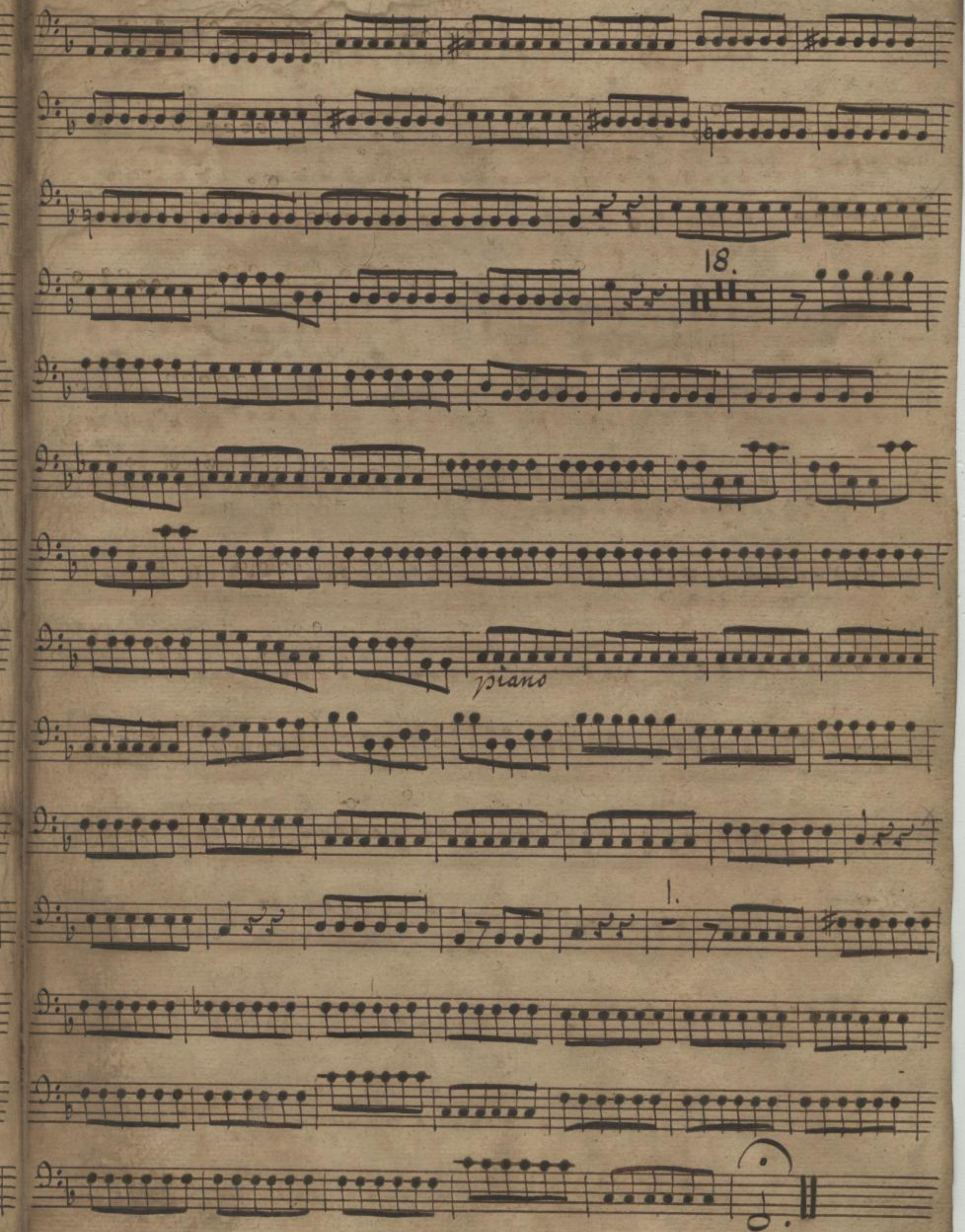
3.

tutti

Mus. 2383-0-47a

Sächs.
Landes-
Bibl.

45



Largo 3/4

piano forte 27

piano forte

Allegro 3/8
asfai

8

22

21

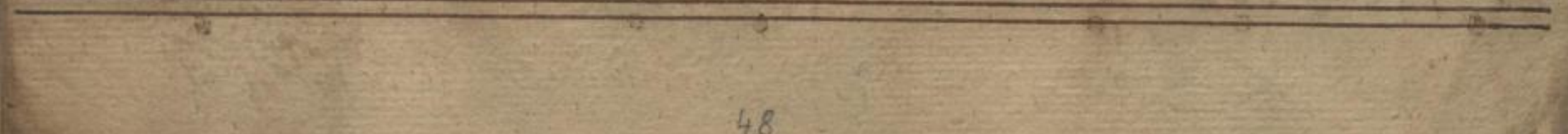
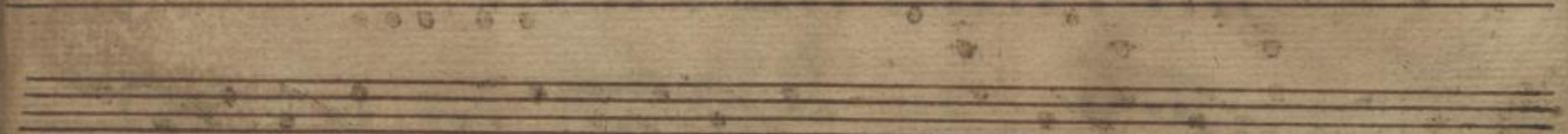
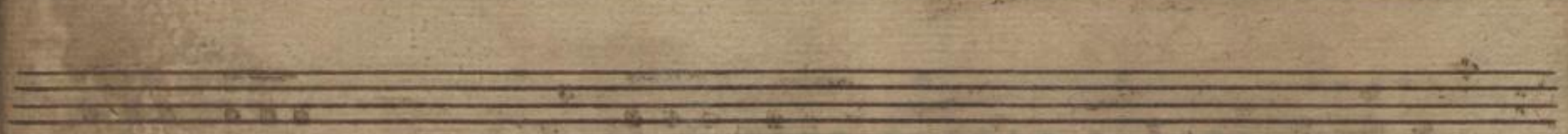
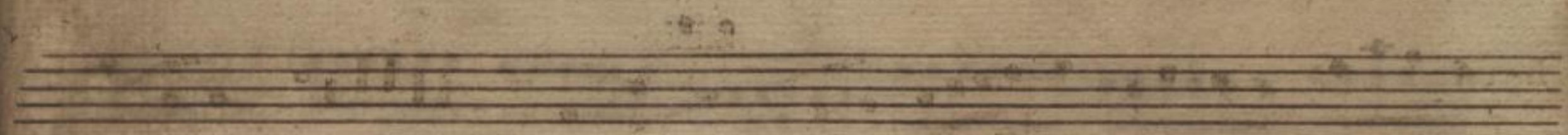
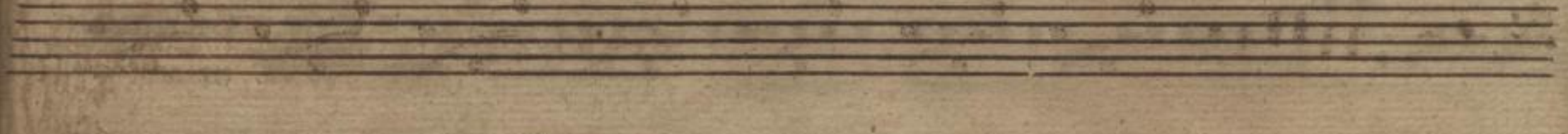
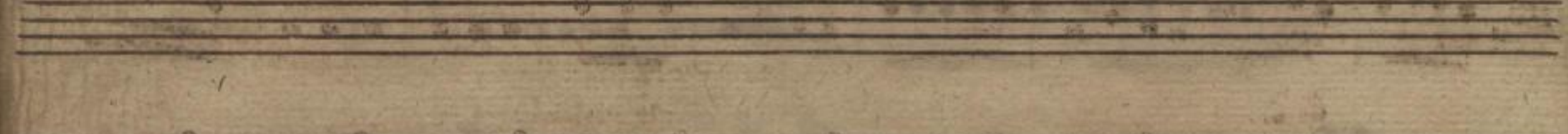
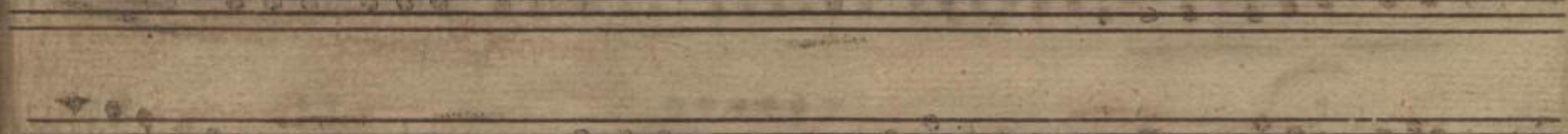
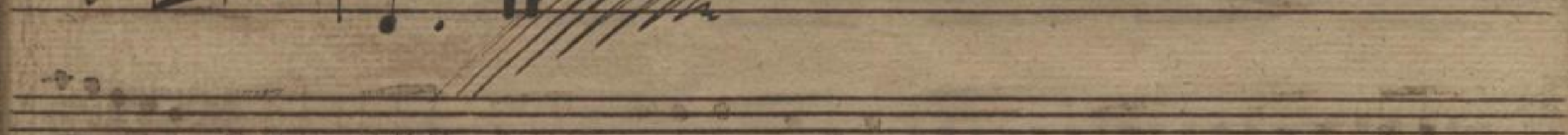
forte

47

40.



14.



Concerto.

Basfo Rip:

Allegro assai

2

3.

piano

tutti

Mus. 2389-0-47a

Sächs.
Landes-
Bibl.

49

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Key markings and features include:

- Staff 4: A measure with a double bar line and the number "18" written above it.
- Staff 8: The word "piano" written in cursive below the staff.
- Staff 14: The word "Voll" written in cursive at the end of the staff, indicating the end of a section.
- Bottom center: The number "50" written in the margin.

Largo 3/4

27.
piano *forte*

piano *forte*

Allegro 3/8
asfai

8.

8.

8.

8.

8.

22.

21.

21.

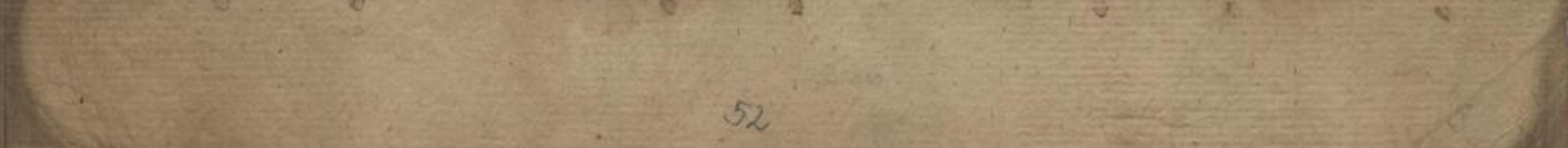
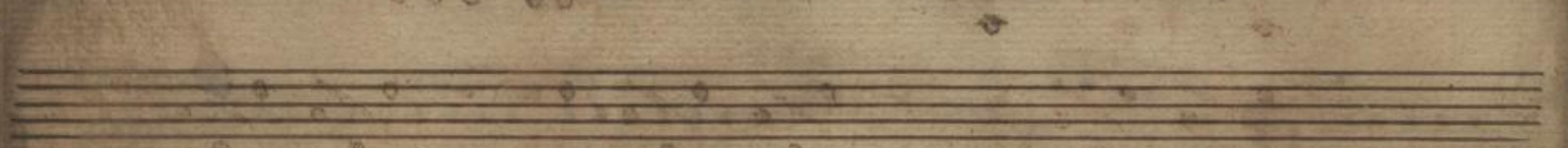
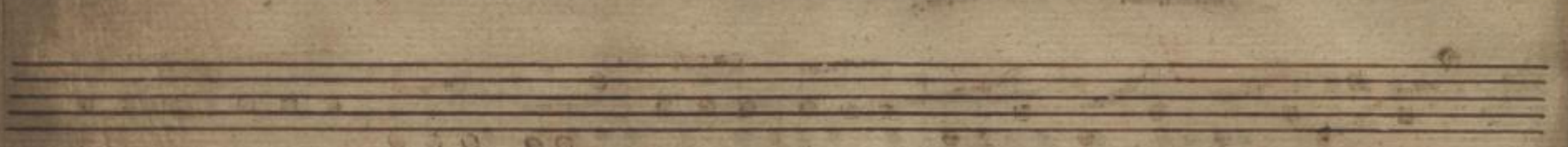
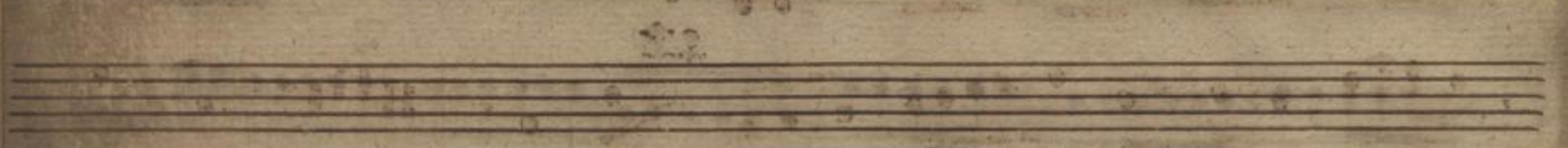
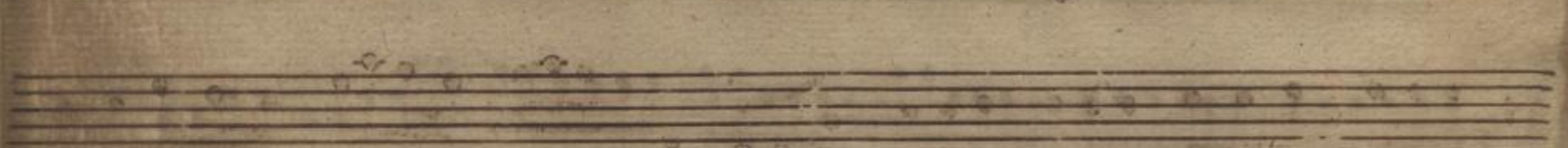
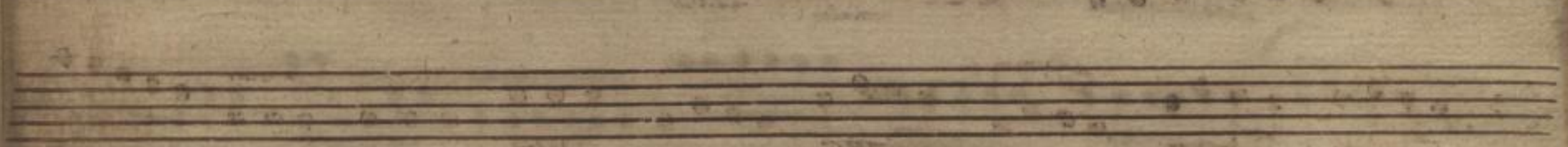
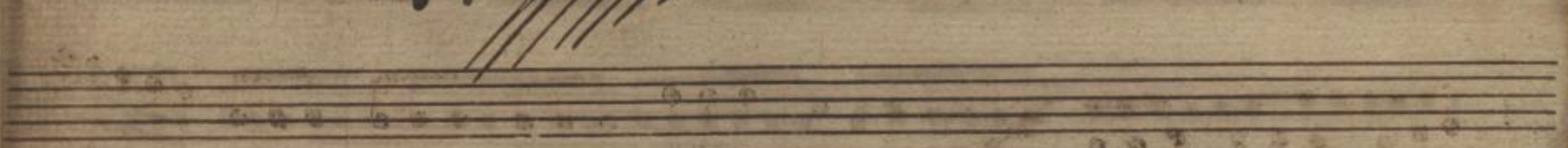
1.

forte

40.



14.



Concerto. Cembalo.

Allegro 3/4 *asfai*

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The word 'asfai' is written below the first staff. The notation includes various note values, rests, and fingerings (e.g., 6 7, 4 5, 6 7, 4 3, 2). A large white paper repair is visible on the right side of the page, covering parts of the staves. The word 'S. bis' is written above the seventh staff, and 'tutti' is written below the eighth staff. The score ends with a double bar line and a sharp sign.

Mus. 2383-0-47a





Largo 3/4

27.

piano *forte*

Allegro 3/8

asfar

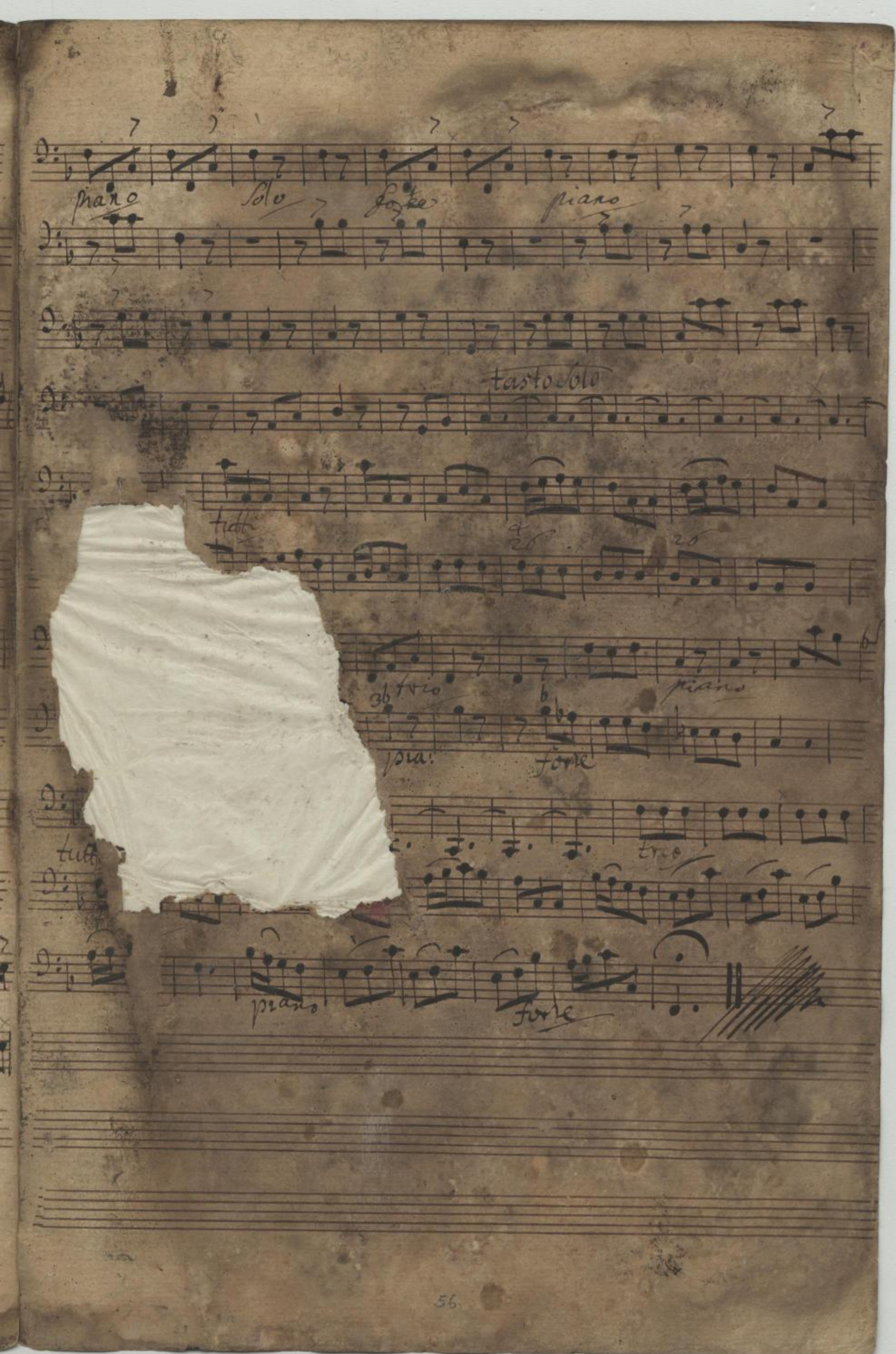
tutti

piano

21.

tutti

Polo *tutti* *Polo*



Concerto

Oboe Primo.

Handwritten musical score for a piece titled "Allegro assai" in 3/4 time. The score is written on ten staves. The first staff begins with the tempo marking "Allegro assai" and the time signature "3/4". The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. There are several performance markings in italics: "tutti" appears on the fourth and eighth staves, and "trio" appears on the third, sixth, and ninth staves. The score is divided into sections by repeat signs and first/second endings. The first ending is marked "1." and the second ending is marked "2.". The score concludes with a final double bar line and the number "33" written at the bottom right.

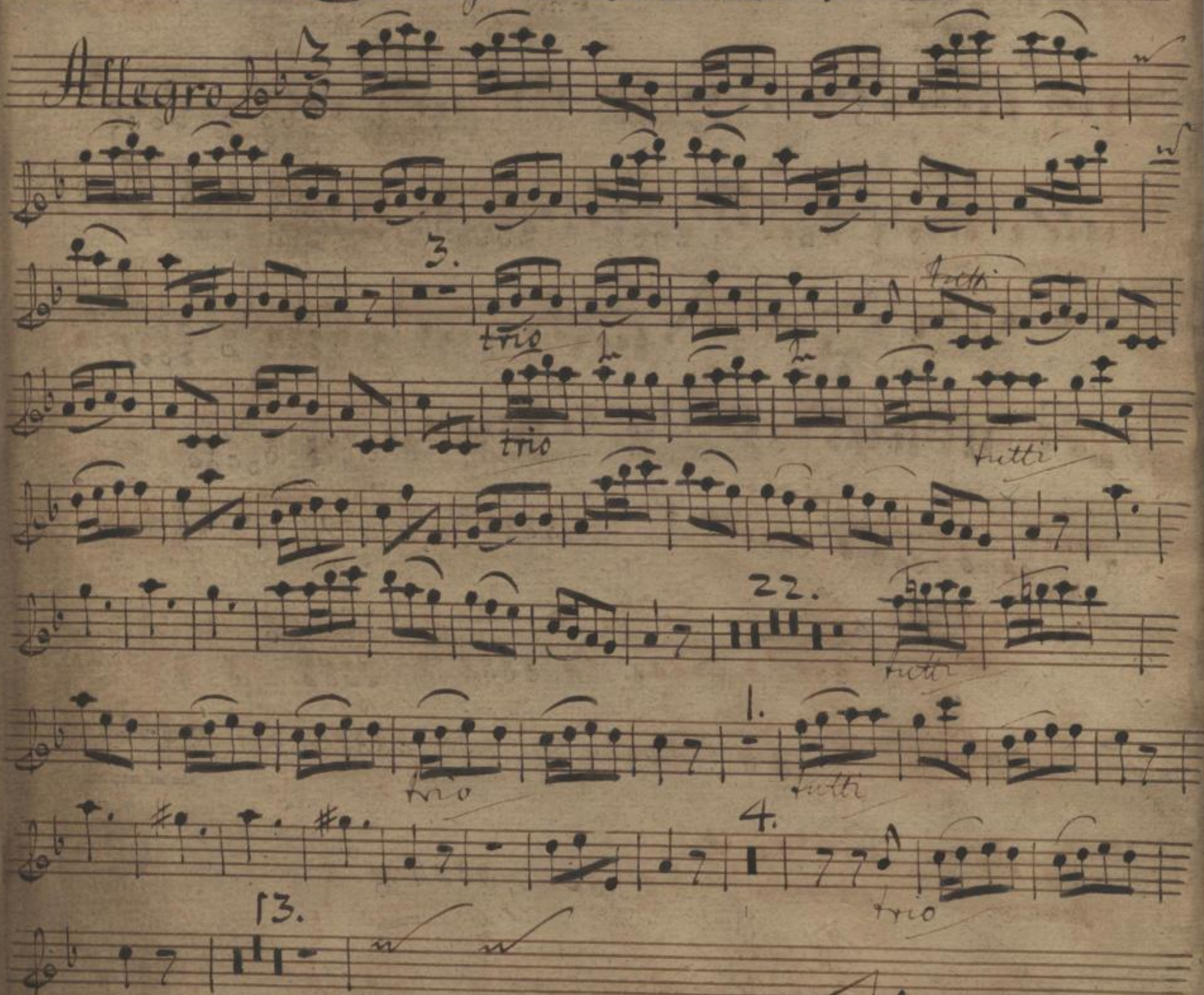
Mus. 2389-0-47a



57



Largo. Tacet. //

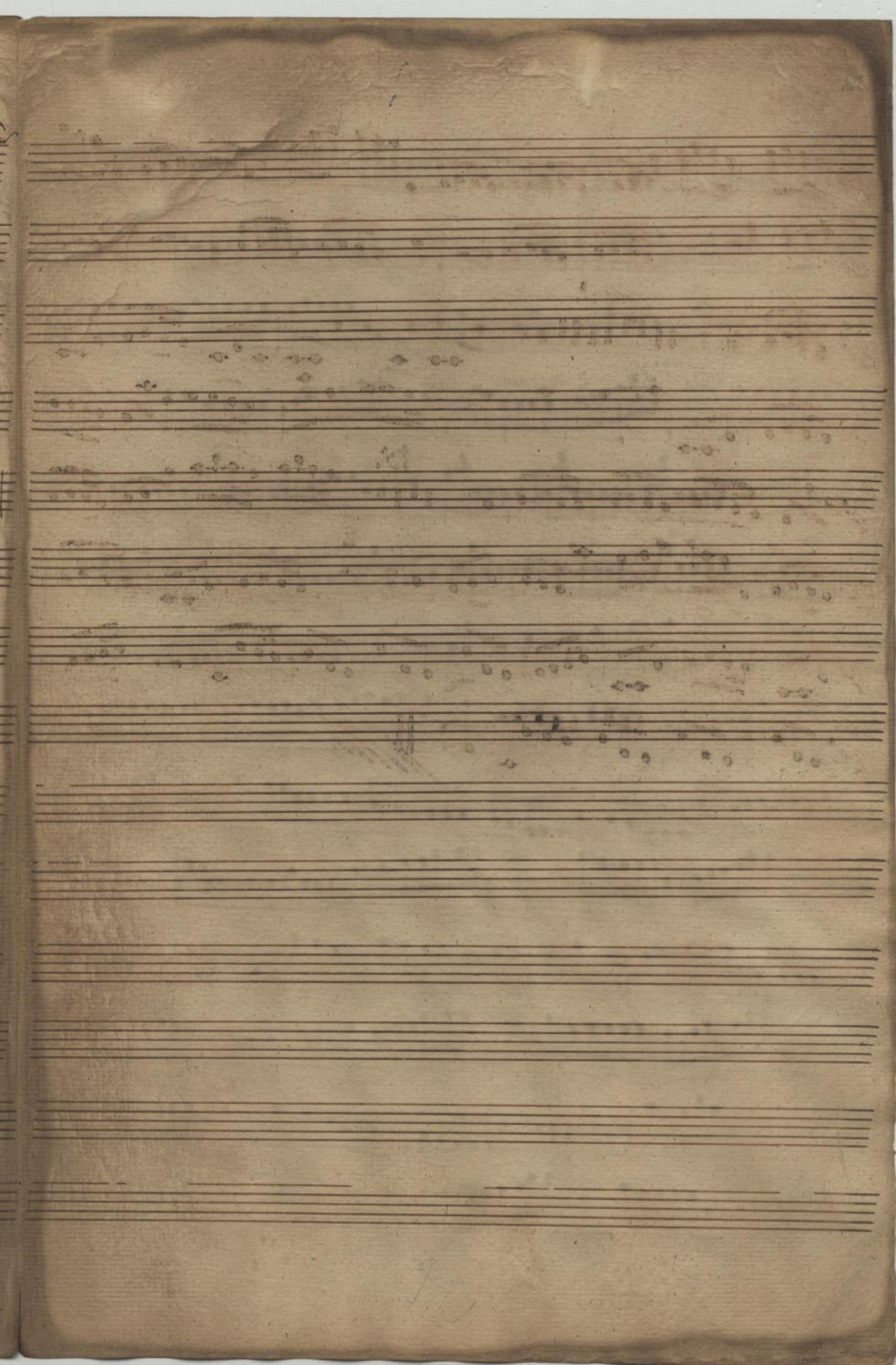


Volti Subito.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes the following markings:

- forte* (written above the first staff)
- 40.* (written below the second staff)
- ts.* (written above the fifth staff)
- 2* (written above the sixth staff)
- piano* (written below the seventh staff)
- forte* (written below the eighth staff)

The music concludes with a double bar line and a large, diagonal scribble. Below the musical notation, there are several empty staves.



Concerto

Oboe Secondo.

*Allegro
assai*

1. 20

2.

tutti

31.

trio

tutti

3.

2.

10.

tutti

33.

trio

Mus. 2389-0-47a



60

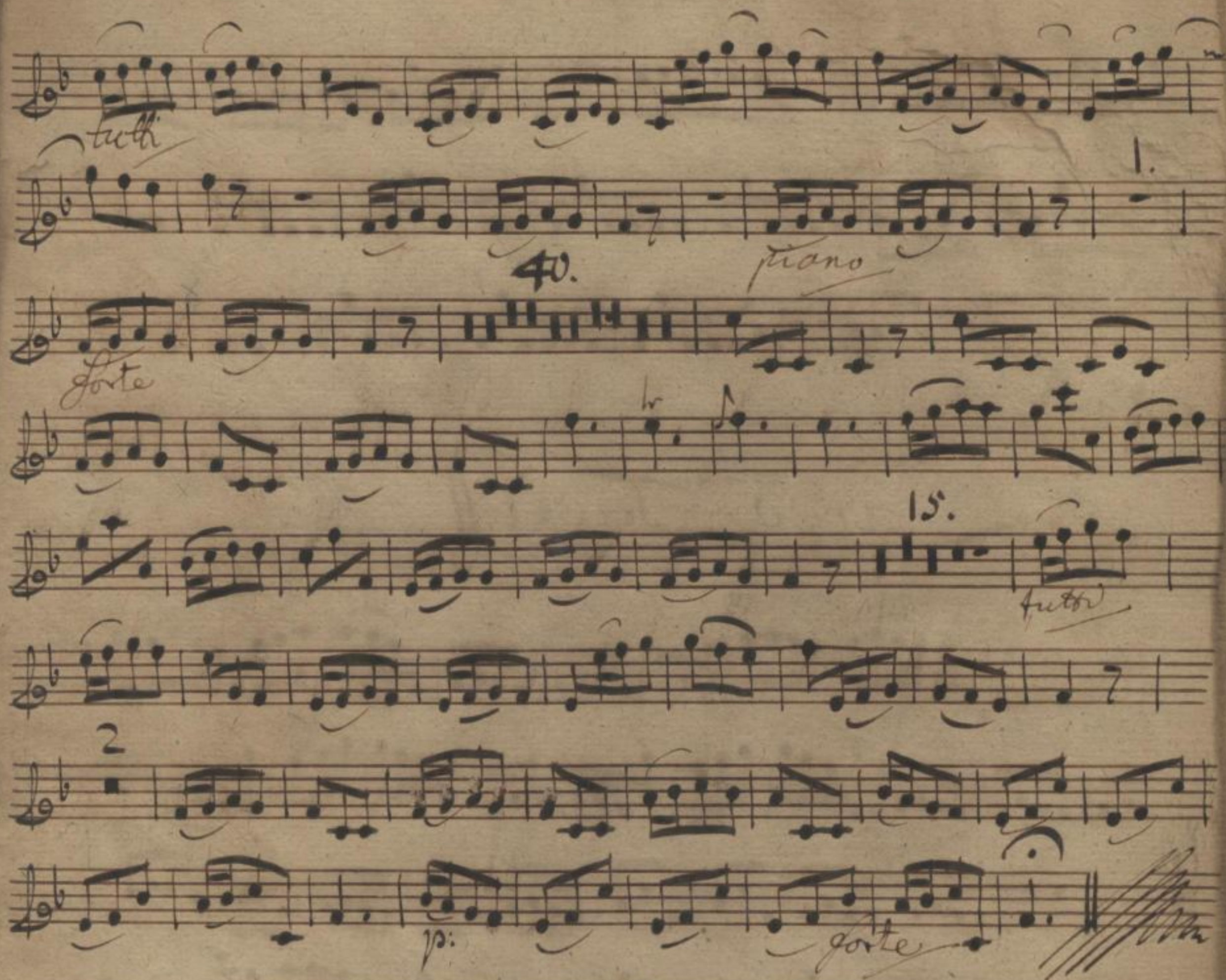
Handwritten musical notation on three staves. The first staff begins with the word *tutti* written below it. The third staff begins with a first ending bracket labeled *1.* and ends with a double bar line. The word *trio* is written below the first staff, and *tutti* is written below the third staff.

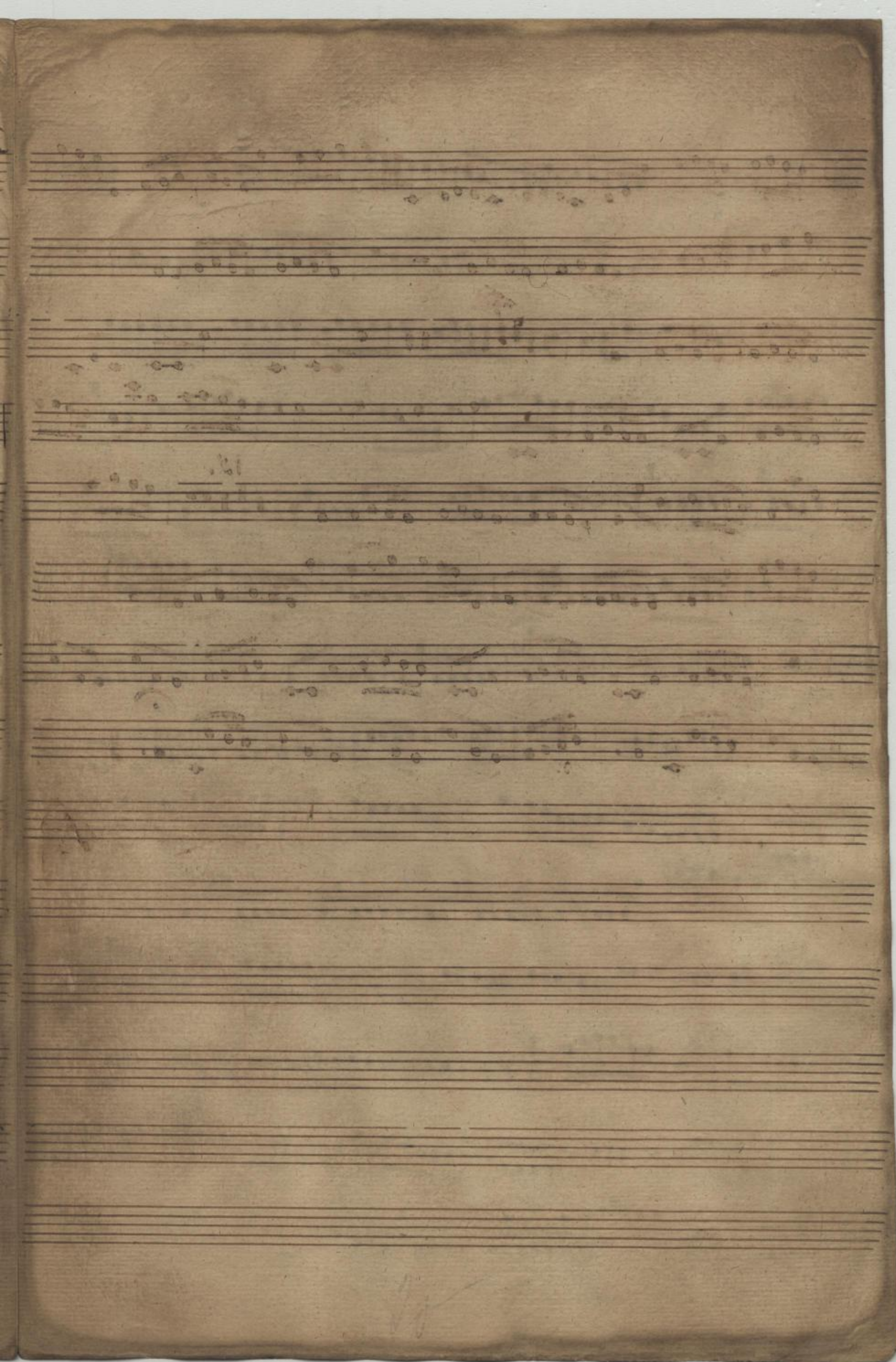
Largo Tacet //

Handwritten musical notation on eight staves. The first staff begins with the tempo marking *Allegro* and the dynamic marking *asfai*. The notation includes various musical symbols such as notes, rests, and bar lines. The word *trio* appears below the third, fifth, and seventh staves. The word *tutti* appears below the fourth, sixth, and eighth staves. Measure numbers 3., 22., 4., and 13. are written above the staves. The notation concludes with a double bar line.

Volte Subito

64 1045



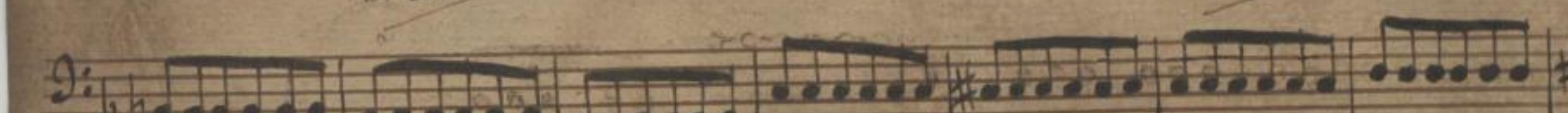


Concerto.

Basfano.

Allegro
assai

3/4



mus. 2389-0-47a



63

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score concludes with a double bar line and a fermata on the final staff.

Dynamic markings and performance instructions include:

- piano* (written on the 4th staff)
- tutti* (written on the 5th staff)
- trio* (written on the 6th staff)
- piano* (written on the 8th staff)
- trio* (written on the 12th staff)
- tutti* (written on the 13th staff)

The final staff contains the instruction: *Volti Subito*

1015

Handwritten musical score for three staves. The first staff is marked "Largo" and has a 3/4 time signature. The second and third staves have dynamic markings "piano" and "forte" written below them. The score ends with a double bar line on the third staff.

Handwritten musical score for a piece titled "Allegro assai". The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8, indicated by a "3" over the first staff and a "8" below it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings and performance instructions are written in cursive: "tutti" appears on the third, sixth, and eighth staves; "trio" appears on the second and ninth staves; and "piano" appears on the seventh staff. There are also numerical markings: "13." at the bottom left and "4" above the eighth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some foxing.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piano*, *forte*, *tutti*, and *solo*. The score is written in a historical style, likely from the 18th or 19th century. The page number 66 is visible at the bottom center.

Dynamic markings and performance instructions visible in the score include:

- solo*
- tutti*
- piano*
- forte*
- tutti*
- piano*
- forte*
- tutti*
- piano*
- forte*
- tutti*
- piano*
- forte*

Concerto

Basfono.

Allegro
asfai

trio *tutti*

tutti

3.

Mus. 2389-0-47a

Log 475

31



67

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and the word "Vatti".

18.

piano

Vatti

31 68

Largo 3/4

piano *forte* 27.

piano *forte*

Allegro 3/8

8.

22.

21.

forte

69

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40.

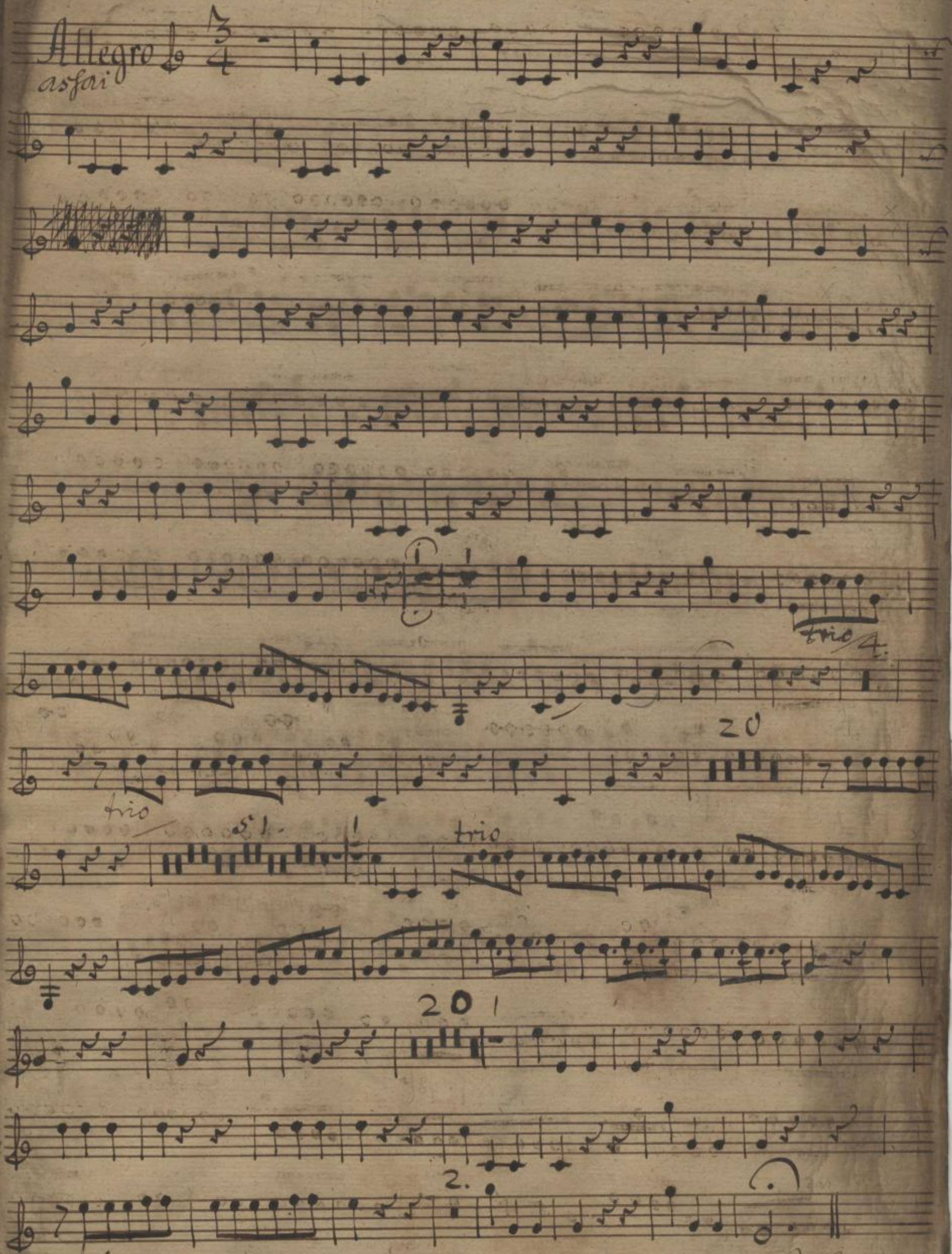
Handwritten musical score on aged paper, featuring six staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a measure with a double bar line and a repeat sign, followed by a measure with a 14. marking. The fourth staff has a *tutti* marking. The fifth staff has a *piano* marking. The sixth staff has a *forte* marking. The score ends with a double bar line and a large diagonal slash through the final measure.

Concerto.

Corno di Caccia. II.

Allegro
asfai

3/4



trio

Mus. 2389-0-47a



73

V.F.

Largo. Tacet. ||

Alleg
asfai.

420

acth

13.

77

Folio 39

Piano

corte

1720


with

6.

Two

11.

2.

1.  *fruto*

tro

with

piano

Poste

Concerto

Cornoda Caccia, I.

*Allegro
asfor*

Handwritten musical score for *Cornoda Caccia, I.* The score is written on 15 staves in a single system. It begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *frio* and *2. V.*. There are also some handwritten annotations like *i.* and *1.* above certain notes. The paper is aged and shows some staining.

Mus. 2389-0-47a



71

Largo. Tacet. II.

Allegro *asfai*

1. *trio*

2. *trio*

3. *trio*

12

7. 7

39. *tutti* *trio* *mano* *forte*

0.

II.

2

trio *tutti*

piano

forte

68/15